

Annotated List of Books for LEA Cooking and Craft Projects

Beginner English Level Cooking Books

Coffelt, N. (2003). *What's cookin'?* San Francisco, CA: Chronicle Books.

This is a story told in patterned text that narrates the steps to baking a cake. It is told in patterned rhyme. The project can be to bake a birthday cake.

Cousins, L. (1999). *Maisy makes gingerbread*. Cambridge, MA: Candlewick.

In this simplest of stories, Maisy makes cookies. Cousins' books about Maisy are for young students. The project can be to back cookies.

Cousins, L. (2002). *Maisy makes lemonade*. Cambridge, MA: Candlewick.

In this simplest of stories, Maisy the mouse makes lemonade. This book is for young students. The project can be to make lemonade.

de Paola, T. (1978). *Pancakes for Breakfast*. New York, NY: Voyager Books.

This wordless picture book is the story of a woman who is attempting to make pancakes but her efforts are foiled by a cat. The project can be to make pancakes.

Falwell, C. (2008). *Feast for 10*. New York, NY: Houghton.

This counting book simply narrates the steps to buying and then preparing a family feast. The project can be to reenact it or to plan a meal for the class.

Vega, D. (2008). *Build a burrito: Counting Book in English and Spanish*. New York, NY: Cartwheel.

This counting book outlines the steps to making a burrito. The project can be to make burritos.

Early Intermediate English Level Cooking Books

Ehlert, L. (2004). *A pie in the sky*. New York, NY: Scholastic.

This picture book has three types of text. One is the story about a cherry tree. The other is simple statements in fine print about the pictures on each page. The third is the cherry Pie recipe. The project can be to bake a cherry pie.

Ehlert, L. (1991). *Growing vegetable soup*. New York, NY: Harcourt.

This is the simple story of growing vegetables and making soup. The project can be to make soup.

Hill, M. (2002). *Lets make tacos*. New York, NY: Children's Press.

This is a nonfiction story of making tacos which is illustrated with photographs. The project can be to make tacos.

Holub, J. (2001). *The pizza that we made*. New York, NY: Puffin.

This is an early reader with patterned text in which pizza is made. The project can be to bake pizza.

Iwai, M. (2010). *Soup day*. New York, NY: Henry Holt.

This is a simple story of cooking soup. It is meant for a young audience. The project can be to make soup.

Morris, A. (1993). *Bread bread bread*. New York, NY: Harper Trophy.

This is a photographic essay with a patterned running text about breads around the world. The end pages contain a glossary of each picture with expository descriptions of each. Along with the glossary is a map marked with the location for each photograph. The project can be to make bread or to take photographs of bread and make a class book.

Neitzel, S. (1997). *The breakfast we made for mother*. New York, NY: Greenwillow.

This is a cumulative poem in which each page introduces the next ingredient of the breakfast in rebus format. The project can be to make a meal.

Swain, G. (2002). *Eating*. Minneapolis, MN: Carolrhoda Books.

This book is a photographic essay about children eating around the world. It contains three types of text. The photographic essay has patterned text about the children. The end pages contain a glossary of each picture with expository descriptions of each. The last page is an expository essay with suggestions for parents including a diagram of the food pyramid. The text is bilingual in English and one of the following: Arabic, Bengali, Chinese, Gujarati, Punjabi, Turkish, Urdu, or Vietnamese.

Thompson, L. (2007). *The apple pie that papa baked*. New York, NY: Simon & Schuster.

This is a patterned poem outlining the steps to baking an apple pie. The project can be to bake a pie.

Vamos, S. (2011) *The cazuela that the farm maiden stirred* (Bilingual). Watertown, MA: Charlesbridge.

This is a patterned poem outlining the steps to making rice pudding. The project can be to make pudding.

Westcott, N. (1992). *Peanut butter and jelly: A play rhyme*. New York, NY: Harcourt School.

The book consists of a sing-song rhyme with the steps to making a sandwich. The project can be to make sandwiches.

Beginner English Level Books for Crafts and Projects

de Vicq de Cumplich, R. (2000). *Bembo's zoo: An animal ABC book*. New York, NY: Henry Holt.

This is an alphabet book in which the items for each letter of the alphabet are an animal that is drawn entirely with the letters of its name. The project can be to draw animals using letters or to have students make a drawing using only the letters of their own names.

Emberley, E. (2006). *Ed Emberley's picture pie book*. New York, NY: LB Kids.

This is a manual for making illustrations using a circle as the basic shape. The project can be to make some of the drawings from circles.

Gisson, R. (1995). *What shall I draw?* Tulsa, OK: Edc Pub.

This is a manual for teaching basic drawing. The project can be to make a class book of drawings.

Lin, G. (2002). *Kite flying*. New York, NY: Alfred A Knopf.

This is a story about a family engaged in making a traditional Chinese kite. The project can be to have students make a kite.

Luxbacher, I. (2008). *123 I can make prints*. Toronto, ON: Kids Can Press.

This is a manual for making print illustrations. The project can be to make prints.

Pomeroy, D. (2000). *One potato: A counting book of potato prints*. New York, NY: Voyager.

This book has two texts. The running text is a counting book for beginners because it consists of the illustrations of one two word number phrase per page, such as One Potato. The end pages contain directions for making vegetable prints and are written at an early intermediate level of English proficiency. The project can be to make vegetable prints.

Early Intermediate English Level Books for Crafts and Projects

Ames, L. (2012). *Draw 50 flowers, trees, and plants*. New York, NY: Watson-Guption.

This is a drawing handbook. The audience is students in upper grades. The project can be to make drawings and put them together in a class book.

Bunting, E. (2001). *Flower garden*. (Spanish version available) Topeka, KS: Topeka Binding.

In this story, a father and daughter make a window flower box to give to her mother. The project can be to make a flower box.

Emberley, R. (2004). *Piñata* (Bilingual Spanish/English) New York, NY: L.B.

This book has two types of text. The running text is the story of making a piñata. The end pages contain the directions for engaging in this craft.

Hall, M. (2011). *Perfect square*. New York, NY: Greenwillow.

This is an allegorical story about resilience. Its audience is students in upper grades. The project can be to make a new book with other shapes.

Hall, M. (2009). *My heart is like a zoo*. New York, NY: Greenwillow.

This book consists of rhyming similes about animals. All the illustrations of the animals have been made using the heart as a basic shape. The project can be to make animals out of hearts.

Hall, Z., & Halpern, S. (1996). *The apple pie tree*. New York, NY: Scholastic.

This is a simple story about the process of making an apple pie. The project can be to bake a fruit pie.

Gibbons, G. (1991). *Monarch butterfly*. New York, NY: Holiday House.

This book has two texts. The running text is an expository on the life of the monarch butterfly. The end pages contain the directions for making a habitat for butterflies.

Gibbons, G. (1996). *Recycle: A handbook for kids*. New York, NY: Little Brown.

This is a handbook about recycling and contains information about recycling projects.

Neitzel, S. (1997). *The house I'll build for the wrens*. New York, NY: Greenwillow.

This is a cumulative poem about building a birdhouse in which each new word is introduced in rebus format. The project can be to build a birdhouse.